

Production No. 9F15

The Simpsons

"LAST EXIT TO SPRINGFIELD"

Written by

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REV. TABLE DRAFT

Date 8/10/92

"LAST EXIT TO SPRINGFIELD"

Written by

Jay Kogen & Wallace Wolodarsky

Cast List

HOMER.....DAN CASTELLANETA
MARGE.....JULIE KAVNER
BART.....NANCY CARTWRIGHT
LISA.....YEARDLEY SMITH
BURNS.....HARRY SHEARER
SMITHERS.....HARRY SHEARER
MENDOZA.....HANK AZARIA
MCBAIN.....HARRY SHEARER
GOON.....HANK AZARIA
RECEIVER.....HANK AZARIA
O.J. SIMPSON.....HIMSELF
RALPH.....NANCY CARTWRIGHT
DR. WOLFE.....ANTHONY PERKINS
MAN.....DAN CASTELLANETA
CARL.....HANK AZARIA
HOMER'S BRAIN.....DAN CASTELLANETA
PHOTOGRAPHER.....HARRY SHEARER

QUIGLEY.....DAN CASTELLANETA
 LENNY.....HARRY SHEARER
 WORKERS.....DAN/HANK/HARRY/NANCY
 KENT BROCKMAN.....HARRY SHEARER
 APU.....HANK AZARIA
 MC.....HARRY SHEARER
 DR. HILLBILLY.....DAN CASTELLANETA
 CHARLIE.....DAN CASTELLANETA
 STRIKERS.....DAN/HANK/HARRY/NANCY
 CROWD.....DAN/HANK/HARRY/JULIE
 MOP TOP #1.....DAN CASTELLANETA
 MOP TOP #2.....HANK AZARIA
 MOP TOP #3.....HARRY SHEARER
 BUMBLEBEE MAN.....HANK AZARIA
 JUST STAMP THE TICKET MAN..HANK AZARIA
 SINGERS.....DAN/HARRY
 KID.....NANCY CARTWRIGHT
 GUY.....HANK AZARIA
 WIGGUM.....HANK AZARIA
 JASPER.....HARRY SHEARER
 SNAPPY.....HARRY SHEARER
 HOMER'S STOMACH.....DAN CASTELLANETA
 BIRD.....HARRY SHEARER
 GRAMPA.....DAN CASTELLANETA
 ROBOTS.....DAN/HANK/HARRY
 SKINNER.....HARRY SHEARER
 SINGERS.....DAN/HANK/HARRY

"Last Exit To Springfield"

By

Jay Kogen & Wallace Wolodarsky

ACT ONE

- Scene 1

FADE IN:

ESTABLISHING - MANSION - NIGHT

A huge mansion is guarded by a multi-racial band of uniformed TOUGHS.

INT. MANSION - CONTINUOUS

An elegant cocktail party is in progress. A STRING QUARTET PLAYS. SENATOR MENDOZA TAPS a spoon against his goblet.

MENDOZA

My friends. Tonight, we unveil my most
diabolical creation....

A pedestal rises from the floor with a WHIRRING SOUND. On it is a small vial of neon-blue liquid.

MENDOZA (CONT'D)

... "Swank." (PICKING UP VIAL) Ten
times more addictive than marijuana.

The impressed GUESTS "OOOH." Mendoza raises his glass.

MENDOZA (CONT'D)

To human misery.

EVERYONE lifts his glass. Suddenly, the ice sculpture of Botticelli's Venus CRACKS open, revealing a heavily armed MCBAIN.

MCBAIN

Ice to see you.

McBain guns down all of Mendoza's men.

*Scene 1
cont.*

MENDOZA

(UNRUFFLED) Ah, McBain. So glad you
could make it. Have a salmon puff.

MCBAIN

(AGREEABLY) All right.

He picks up a salmon puff from a fancy display. As he
bites into it, it **SHOOTS** a cloud of gas into his face.
McBain **CRASHES** onto the hors d'oeuvres table, sending
dishes flying.

MENDOZA

(LAUGHS MANIACALLY)

PULL BACK to reveal BART and HOMER watching the McBain
movie on TV.

BART

That is one evil dude.

HOMER

It's just a movie, son. There's nobody
that evil in real life.

CUT TO:

INT. BURNS' OFFICE - DAY

- Scene 2

BURNS **LAUGHS** like Mendoza. **WIDEN** to reveal a terrified
WINDOW WASHER hanging precariously from his broken
scaffold. Burns tires of the joke and closes the blinds.
He presses the intercom button.

BURNS

(IMPATIENTLY) Smithers, where's that
union representative? (CHECKS WATCH)
He's twenty minutes late.

Scene 2
cont.

INT. SMITHERS' OFFICE - CONTINUOUS

SMITHERS

(INTO INTERCOM) I don't know, sir. He
hasn't been seen since he promised to
clean up the union.

CUT TO:

EXT. FOOTBALL FIELD - CONTINUOUS

A RECEIVER runs a pass pattern. Just as he's about to
catch the ball he trips over something and falls.

RECEIVER

What the hell?

We see a large man-shaped bump in the end zone grass.

INT. BURNS' OFFICE - CONTINUOUS

Smithers is there.

BURNS

Well if the union rep isn't going to
show up, I'd like to negotiate with
Snappy the Alligator.

SMITHERS

Very good, sir.

He puts on a Snappy the Alligator hand puppet -- it is now
chewed up. One of the eyes is hanging from a string.

BURNS

My God, Snappy, what happened to you?

SNAPPY (SMITHERS' VOICE)

You threw me to the dogs when I
suggested you pay your taxes.

Scene 2
Cont.

BURNS

Ah, yes.

THOUGHT BUBBLE

Above Burns we see Smithers with the Snappy puppet on his hand, MOANING as the puppet is being chewed by guard dogs.

BACK TO SCENE

BURNS (CONT'D)

(LITTLE CHUCKLE) Snappy, I want you to
trim the fat from the union contract.

Burns holds up the contract.

BURNS (CONT'D)

(SINISTER) Choose well or (DOG-LIKE
SNARLS).

ANGLE ON SNAPPY

Trembling with fear.

SNAPPY

(NERVOUS) Uh... the dental plan?

BACK TO SCENE

Burns thinks for a beat then smiles.

BURNS

The dental plan. Excellent.

Smithers and Snappy BREATHE a sigh of relief.

- Scene 3

CU BART'S TEETH

Eating a peanut butter flavored candy bar in a yellow and blue package.

INT. SIMPSON CAR - DAY

MARGE is driving Bart, LISA and MAGGIE to the dentist.

*Scene 3
cont*

MARGE

Bart, don't eat that candy bar! The dentist will have a fit.

BART

(CHEWING) We pay the man good money.
Let him earn it.

INT. DENTIST'S OFFICE - EXAMINING ROOM

A slightly unnerving dentist, DOCTOR WOLFE, is examining RALPH.

DR. WOLFE

How often do you brush, Ralph?

RALPH

Three times a day.

DR. WOLFE

(SILKEN MENACE) Why must you turn my office into a house of lies?

RALPH

(CRACKING) You're right, I don't brush.

(SOBS) I don't brush...

DR. WOLFE

Let's look at a picture book, "The Big Book of British Smiles."

Dr. Wolfe shows Ralph "The Big Book of British Smiles."
He flips through page after page of yellow rotting teeth.

RALPH

(BROKEN) That's enough! That's enough!

INT. DENTIST'S OFFICE - WAITING ROOM

Bart is spinning a tall tale for a small group of horrified CHILDREN.

*Scene 3
Cont.*

BART

Doctor Wolfe likes to pull kids' teeth
so he can sell them.

KID

(SCARED) To who?

BART

Know that rattle when you shake up
spray paint? That's a kid's tooth.
The kids look scared. Dr. Wolfe pokes his head in.

DR. WOLFE

Bart Simpson.

The kids SHUDDER.

INT. DENTIST'S OFFICE - EXAMINING ROOM - DAY

Scene 4

Bart FLICKS a dental probe toward the ceiling. Dr. Wolfe
enters.

DR. WOLFE

(ANGRILY) Hey! What are you...

PAN UP to reveal several dozen dental instruments stuck in
the ceiling.

DR. WOLFE (CONT'D)

Just for that, no lead apron during
your x-ray.

INT. DENTIST'S OFFICE - WAITING ROOM - LATER

Bart and Dr. Wolfe come out.

MARGE

How did he do, Doctor?

Scene 4
cont.

DR. WOLFE

(COLDLY) Despite horrible hygiene,
Bart's teeth are perfect.

Bart smiles very broadly. He taps his tooth and it hums like a tuning fork. The little dental mirror in Doctor Wolfe's pocket **SHATTERS**.

DR. WOLFE

My only hope is that one day I have to
identify your body by those pretty
little teeth.

Bart cockily offers the dentist some candy.

BART

Jawbreaker, doc?

DR. WOLFE

(FRUSTRATED NOISE)

He feels inside Maggie's mouth as if she were a horse.

DR. WOLFE

(STERN) Maggie's teeth are coming in
crooked. Has she been sucking on a
pacifier?

MARGE

(SCARED) Uh... not to my knowledge.

DR. WOLFE

(POINTS) LIAR!

INT. DENTIST'S OFFICE - EXAMINING ROOM - LATER

Dr. Wolfe examines Lisa's mouth.

DR. WOLFE

Uh-oh.

Scene 4
act.

LISA

(WORRIED) What's wrong?

DR. WOLFE

Oh, I didn't mean to frighten you. I
merely discovered a serious problem in
your mouth.

Lisa reacts.

INT. DENTIST'S OFFICE - STUDY - LATER

Scene 5

The Simpsons are looking at a computer screen. Maggie
takes a model tooth off Dr. Wolfe's desk and SUCKS on it.

DR. WOLFE

I'm afraid Lisa is going to need
braces.

LISA

Oh, no! I'll be socially unpopular...
More so.

MARGE

Are you sure, Doctor?

DR. WOLFE

Judge for yourself. Here's Lisa
today...

A pixilated version of Lisa's face appears on screen.

DR. WOLFE (CONT'D)

Without treatment, here's what she'll
look like at age eleven.

The computerized Lisa's teeth become crooked. Her overbite
gets worse.

*Scene 5
cont.*

DR. WOLFE (CONT'D)

Age fourteen.

The computerized Lisa's face now has acne, an impossible overbite, and jagged teeth at sharp angles to one another.

DR. WOLFE (CONT'D)

And finally, age eighteen.

The computerized face is now a grotesque mass of bumps. There are several rows of teeth all jutting out in different directions. One eye is swollen shut.

LISA

(GASPS)

BART

Cool. She'll be a freak.

MARGE

Bart!

BART

We can stick her in a trailer, drive her around the South, and charge two bits a gander.

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer is sitting on the sofa.

ON TV

We see a professional wrestler, DOCTOR HILLBILLY. He wears overalls and a mortarboard; his face is garishly painted. A tuxedo-clad MC is interviewing him.

*Scene 5
cont.*

MC

Tonight on "Dial-a-Winner Wrestling": a
Texas death match... Doctor Hillbilly
vs. The Iron Yuppie. One man will
actually be unmasked and killed in the
ring!

DOCTOR HILLBILLY

I'm gonna claw him like a three-dollar
monkey.

HOMER

(SNIFFS) And to think they were once
tag-team partners.

Marge, Bart and Lisa enter.

MARGE

Homer, Lisa needs Braces.

HOMER

Don't worry. We won a dental plan in
the strike of eighty-eight. That's
where I got this scar.

He points to a jagged forehead scar, just above his right
eye.

RIPPLE DISSOLVE TO:

EXT. NUCLEAR PLANT - 1988 - DAY

- Scene 6

A strike is in progress. Sign-carrying WORKERS are
picketing the plant.

CARL

(INTO BULLHORN) What do we want?

Scene 6
cont.

WORKERS

More equitable treatment at the hands
of management!

CARL

When do we want it?

WORKERS

Soon!

CARL

What do we want?

WORKERS

More equitable treatment at the hands
of management.

CARL

When do we want it?

WORKERS

Soon!

PAN OVER to Homer standing at a snack truck.

HOMER

(POUNDING ON COUNTER) Where's my
burrito? Where's my burrito? Where's
my burrito?

He POUNDS so hard that the side panel swings down, CLONKING
him on the head.

HOMER (CONT'D)

(STRICKEN NOISE)

RIPPLE DISSOLVE TO:

INT. SIMPSON HOUSE - LIVING ROOM - DAY

Homer points to another scar.

*Scene 6
Carl.*

HOMER

Then I got this scar sneaking under the
door of a pay toilet.

— Scene 7

INT. UNION HALL - NIGHT

CLOSE UP on the Union Logo: "International Brotherhood of
Jazz Dancers, Pastry Chefs and Nuclear Technicians." WIDEN
to reveal the hall is crowded with WORKERS, GABBING and
smoking cigars.

Carl steps up to the podium.

CARL

Welcome brothers of Local 643. As you
know, our president, Chucky Fitzhugh,
ain't been seen lately. We're all
praying he'll turn up soon, alive and
well.

HEARTY LAUGHTER from the members.

CARL (CONT'D)

All right, but seriously, we have to
vote on Burns' new contract. It's
basically the same deal, except we get
a free keg of beer for our meetings.

The crowd ROARS its approval.

CARL (CONT'D)

And in exchange for that, we have to
give up our dental plan.

The crowd MUTTERS its assent. Men begin lining up at the
beer keg.

*Scene 7
cont*

LENNY

(RAISING BEER GLASS) So long dental
plan!

ON HOMER

In the line. He stops as VOICES ECHO in his head.

LENNY (V.O.)

Dental Plan.

MARGE (V.O.)

Lisa needs braces.

LENNY (V.O.)

Dental Plan.

MARGE (V.O.)

Lisa needs braces.

LENNY (V.O.)

Dental Plan.

MARGE (V.O.)

Lisa needs braces.

CHARLIE sees Homer thinking.

CHARLIE

Hey Einstein. Less thinkie, more
drinkie.

HOMER

(ANNOYED) Thanks a lot Charlie. Now
I've lost my train of thought.

Homer goes back to thinking.

LENNY (V.O.)

Dental Plan.

*Scene 7
cont.*

MARGE (V.O.)

Lisa needs braces.

LENNY (V.O.)

Dental Plan.

MARGE (V.O.)

Lisa needs braces.

HOMER

(SLOWLY REALIZING) If we give up our
dental plan, I'll have to pay for
Lisa's braces.

Homer jumps up on a chair.

HOMER (CONT'D)

People stop! We can't give up our
dental plan!

The members quiet down and listen.

HOMER (CONT'D)

Charlie, you got a head fulla rotten
teeth.

ON CHARLIE

We see him biting an apple. As he pulls it away, we see
several of his teeth are stuck in the apple.

CHARLIE

(TEETH MISSING) Hey, you're right.

HOMER

Lenny, without the dental plan, you
wouldn't have that diamond in your
tooth.

Lenny smiles. We see a diamond in his tooth. Another guy reaches into Lenny's mouth and pulls out the diamond.

Scene 7
cont.

GUY

Yoink!

He runs off.

HOMER

You know what I think of this contract?

Homer grabs the contract and starts tearing it up making growling noises. He comes upon a page and stops.

HOMER (CONT'D)

(IMPRESSED) Hm. Now that's downright generous.

He notices the crowd staring at him and resumes tearing up the contract and growling. The workers cheer him on.

ANGLE ON

the keg pump. It rotates like a periscope toward Homer.

CUT TO:

INT. NUCLEAR PLANT - BURNS' OFFICE - CONTINUOUS

Scene 8

We see Burns watching Homer on a monitor.

BURNS

Who is that firebrand, Smithers?

SMITHERS

That's Homer Simpson, sir.

BURNS

Simpson, eh?... New man?

SMITHERS

Actually sir, he thwarted your campaign for governor... you ran over his son... his wife painted your portrait --

*Scene 8
cont.*

BURNS

Doesn't ring a bell.

INT. UNION HALL - CONTINUOUS

The workers are all CHANTING "Homer, Homer."

CARL

I move that Homer Simpson be our new
union president. All in favor...

CROWD

Aye!

CARL

All opposed?

MAN

(DROOPY VOICE) Nay.

CARL

Congratulations, Homer!

Homer is carried off on the shoulders of CHEERING workers.

HOMER

(EXCITED) Hey, what does this job pay?

CARL

Nothin'.

HOMER

(ANNOYED GRUNT)

CARL

... Unless you're crooked.

*Score 8
cont.*

HOMER

Woo hoo!

The crowd toasts Homer with beer.

FADE OUT:

END OF ACT ONE

Score 9

ACT TWO

FADE IN:

INT. SIMPSON HOUSE - KITCHEN - MORNING

The family is at the breakfast table.

MARGE

President of the union! I'm so proud
of you, Homie.

HOMER

This is my chance to get a fair shake
for the working man, and make life-long
connections to the world of Organized
Crime.

LISA

Dad, do you think you can get back the
dental plan?

HOMER

Well, that depends on who's a better
negotiator, Mr. Burns or me.

BART

(HOLDING DOOR STOP) Dad, I'll trade you
this delicious door stop for your
crummy ol' donut.

HOMER

(PLEASED) Done and done! (REALIZING,
ANNOYED GRUNT)

Lisa looks worried.

*Scene 9
cont***INT. DENTIST'S OFFICE - EXAMINING ROOM - DAY**

Dr. Wolfe shows Lisa and Marge an almost invisible set of plastic braces.

DR. WOLFE

We've made remarkable strides in the field of braceomasty. These braces are invisible, painless, and periodically release a delightful burst of strawberry.

He pushes a tiny button. The braces emit a pink mist.

LISA

(SNIFFS) Mmmm.

MARGE

(UNCOMFORTABLY) Doctor, we don't have a dental plan right now. So we'll need something a little more... affordable.

Dr. Wolfe picks up a set of clunky metal braces with big clumsy headgear.

DR. WOLFE

Now I can't tighten these too much or they legally become fox traps.

He **BLOWS** the dust off and holds them up to Lisa's face.

DR. WOLFE (CONT'D)

These predate stainless steel, so you can't get them wet.

*- Scene 10***INT. NUCLEAR PLANT - BURNS' OFFICE - DAY**

Burns is watching Homer on a monitor. Homer is vigorously twisting his upper body from side to side.

*Scene 10
cont*

BURNS

He's a worthy foe. Look at him,
Smithers. Exercising away while the
others are off at the candy machine.

CUT TO:

INT. NUCLEAR PLANT - HOMER'S WORK STATION - CONTINUOUS

Homer GRUNTS as he continues to twist his torso. We see that he is trying to reach a Sugar Daddy that is stuck to the back of his shirt.

HOMER

Hey, Lenny, can you get this Sugar
Daddy off my back?

Lenny enters.

LENNY

Okay, but it's the last time.

INT. NUCLEAR POWER PLANT - BURNS' OFFICE - LATER

Homer and Burns face off across Burns' desk.

BURNS

We don't have to be adversaries, Homer.
We both want a fair union contract.

We DRIFT IN on Homer's forehead.

HOMER'S BRAIN (V.O)

Why is Mr. Burns being so nice to me?

BURNS

And, if you scratch my back, I'll
scratch yours.

HOMER'S BRAIN (V.O)

Wait a second. Is he coming on to me?

*Scene 10
(cont.)*

BURNS

I mean, if I should slip something into your pocket, what's the harm?

HOMER'S BRAIN (V.O)

Oh my God, he is coming on to me.

BURNS

After all, negotiations make strange bedfellows. (CHUCKLES, WINKS)

HOMER'S BRAIN (V.O)

Yikes!

HOMER

Sorry, Mr. Burns, but I don't go in for these backdoor shenanigans. Sure, I'm flattered... maybe even a little curious, but the answer is no.

Homer walks decisively out the door.

EXT. NUCLEAR POWER PLANT - HALLWAY

BURNS (O.S.)

I'll pay you \$10,000!

Homer stops, intrigued. Burns sticks his head out of the door and gives a fetching "come hither" look.

HOMER

(DISGUSTED NOISE)

Homer walks off.

INT. DENTIST OFFICE - EXAMINING ROOM - DAY

Lisa is in the chair.

- Scene 11

*Scene 11
cont.*

DR. WOLFE

Lisa, so you won't be scared, I'll show
you some of the tools I'll be using.

He holds up a series of frightening-looking instruments.

DR. WOLFE (CONT'D)

This is the scraper. This is the
poker. And this happy little fellow is
the gouger.

LISA

(SMALL VOICE) Uh huh.

DR. WOLFE

Now, the first thing I'll be doing is
chiseling some teeth out of your jaw-
bone. Hold still while I gas you.

LISA'S POV

Dr. Wolfe places a mask over Lisa's face. We hear her
BREATHING as we fade to black.

LISA'S DREAM

As **60'S MUSIC PLAYS**, Lisa finds herself in a Peter Max-
type setting. Four **CARTOON MOP TOPS** sail by in a yellow
submersible.

MOP TOP #1

Look fellas! It's Lisa in the sky.

MOP TOP #2

No diamonds, though.

MOP TOP #3

Look out for that campy drawing of

• Queen Victoria!

The **CRASH** into a large, campy drawing of Queen Victoria.

*Scene 11
cont*

MOP TOPS (V.O)

For the love of God, help us! (ETC.)

CLOSE UP LISA'S EYES

They SNAP open.

In a LONG SHOT, Dr. Wolfe is twisting the last bits of wire onto Lisa's teeth. Lisa's back is to the camera a la the plastic surgeon scene in "Batman." Dr. Wolfe steps back to admire his work. Lisa extends an open hand.

LISA

The mirror. (BEAT) The mirror!

The Doctor tentatively hands Lisa a small mirror.

Lisa looks at herself and begins a slow LAUGH which builds to a crescendo. She SMASHES the mirror on the work tray.

INT. SIMPSON HOUSE - LIVING ROOM - EVENING

- Scene 12

Homer sits on the couch, Marge and Lisa enter. Lisa is wearing the braces and headgear.

MARGE

(CHEERING HER UP) Honey, you look fine.

SANTA'S LITTLE HELPER runs up to greet Lisa. She grins and the dog runs away YELPING. Lisa trudges sadly up the stairs. The doorbell RINGS.

HOMER

(YELLS) Who is it?

GOON (O.S.)

(MUFFLED) Goons.

Homer goes to the door.

HOMER

Who?

GOON (O.S.)

(MUFFLED) Hired goons.

Scene 12
cont

HOMER

(CONFUSED) Hired goons?

Homer opens the door. Two HIRED GOONS grab Homer and carry him off.

EXT. SIMPSON HOUSE - CONTINUOUS

The goons shove Homer into the trunk of a black four-door sedan and speed off.

INT. BURNS' MANOR - AVIARY NIGHT

Burns is in a huge room filled with birds. The goons bring Homer in.

BURNS

Ah, Homer! How kind of you to drop in.

HOMER

If you'd just called me I would have come.

BURNS

Yes, but the telephone is so impersonal. I prefer the hands-on touch you only get with hired goons.

They pass by a BIRD that looks exactly like Burns.

BIRD

(BURNS-LIKE NOISE)

INT. BURNS' MANOR - TV ROOM

Homer is drinking beer from a fancy mug. He and Burns look up at a gigantic TV screen.

BURNS

This is the largest TV in the free world.

Burns **FLICKS** the TV on and a four-story high **BUMBLEBEE MAN** appears.

*Scene 12
cont.*

ON TV

Bumblebee Man enters BRUSHING his teeth. He pulls down the bed covers revealing a skunk.

BUMBLEBEE MAN

Aiiee! Un gato malodoro!

BURNS

(DISGUSTED NOISE)

Burns CLICKS off the TV.

INT. BURNS' MANOR - RECREATION ROOM - DAY

- Scene 13

We see a huge scale model of an Alpine village with a train running around it.

BURNS

This is my life's work. It's an exact replica of an Alpine village, one-fifth scale. I hand painted every little tree myself... (POINTING) there's the lusty milkmaid Helga hanging out the wash.

HOMER

But what do you do with this?

BURNS

Well, the train goes... (THINKS) Oh my God, it's been a complete waste of time.

He takes out an axe and begins SMASHING everything.

INT. BURNS' MANOR - NIGHT

They pass by a TV studio with the red taping light flashing.

Scene 13
cont.

BURNS

And this is a taping of the Mike
Douglas show.

HOMER

I thought that was cancelled.

BURNS

Well, it was my favorite show. And
just because the rest of the country
doesn't like it, is no reason I should
suffer.

INT. BURNS' MANOR - BASEMENT - NIGHT

All we see is black.

BURNS (V.O)

And this is my basement.

Burns CLICKS on a bare light bulb. We see a small
unfinished basement with a Ping-pong table.

HOMER

(LOOKING AROUND) It's not as nice as
the other rooms.

BURNS

Yes, I really should stop ending the
tour with it.

ANGLE ON HOMER

drinking a beer. He looks uncomfortable.

BACK TO SCENE

BURNS

Now, lets get down to business.

*Scene 13
cont*

HOMER'S BRAIN (V.O)

Oh man, I've really got to go to the bathroom. Why did I have all that beer and coffee and watermelon?

BURNS

Now, Homer, I know what you're thinking and I want to take the pressure off. It doesn't take a whiz to see that you're looking out for number one. Well, listen to me and you'll make a big splash in the near future.

HOMER

(PAINED) Which way to the bathroom?

BURNS

It's the twenty-third door on the left.

Homer rushes out.

INT. BURNS' MANOR - HALLWAY - CONTINUOUS

Homer is opening and closing doors, looking for the bathroom.

HOMER

Nope. Nope. Nope.

INT. BURNS' MANOR - BASEMENT - CONTINUOUS

BURNS

(CRESTFALLEN) He wouldn't even hear me out. This man is a formidable opponent, Smithers... a true Mrs. Fields to my Famous Amos!

Homer enters.

- Scene 14

Scene 14
Cont

HOMER

(SATISFIED NOISE)

BURNS

Find the bathroom alright?

HOMER

(LYING) Uh... yeah.

EXT. SIMPSON HOUSE - NIGHT

Burns' helicopter lands on the front lawn. It blows shingles off the roof and lawn furniture bangs around. Homer gets out and Marge runs up to meet him. The helicopter blades chop off the top six inches of her hair.

BURNS

Well, you've won this round Simpson,
but I'll grind you into the earth like
a bug! (EVIL LAUGH)

The helicopter rises out of frame. After a beat, Burns falls out of the helicopter and lands on the lawn.

BURNS

Simpson, be a dear and rub my legs till
the feeling comes back.

INT. SIMPSON HOUSE - MASTER BEDROOM - LATER

Homer and Marge are in bed.

HOMER

I don't know why I have to be Union
President. I was plenty popular
before. Guys would pat my bald head
for luck... pinch my belly to hear my
girlish laugh... pitch pennies down the
crack of my butt...

*Score 14
cont.*

MARGE

That doesn't sound like they like you
at all.

HOMER

Ya know, I think you're right. First
thing tomorrow morning, I'm gonna punch
Lenny in the back of the head.

MARGE

Now Homer, they made you president.
They must believe in you.

HOMER

I don't care. At tomorrow's meeting
I'm gonna resign! No, first I'm gonna
order the kind of pizza I want, and
then I'll resign.

- Score 15

INT. SPRINGFIELD ELEMENTARY - GYM - DAY

There is a banner on the wall reading: "PICTURE DAY."

SKINNER

Batten down those cowlicks...
straighten that part... uncross those
eyes.

QUIGLEY

But I can't.

SKINNER

Oh, sorry Quigley.

The PHOTOGRAPHER is trying to take Lisa's picture. Lisa
does not smile.

*Scene 15
cont.*

PHOTOGRAPHER

Come on, honey, smile.

Still no reaction.

PHOTOGRAPHER (CONT'D)

I bet you've got a beautiful smile.

Why don't you share it with the world?

Lisa smiles, revealing a grotesque tangle of metal.

PHOTOGRAPHER (CONT'D)

Oh my God.

He snaps a picture. Lisa looks unhappy.

INT. UNION HALL - NIGHT

Carl is at the podium.

CARL

And now, the man who brought you bacon
and pineapple pizza... President
Simpson!

The men CHEER. An uncomfortable Homer steps up to the
mike.

HOMER

Ladies and gentlemen, I've been meeting
with Mr. Burns day and night and I've
had enough.

CARL

Are you saying we should strike?

HOMER'S BRAIN (V.O)

Say no.

HOMER

Yes.

*Scene 15
cont.*

HOMER'S BRAIN (V.O)

What?! Oh, there's the problem... all
the nerves are clogged with bacon fat.

WORKERS

Strike! Strike! Strike!

CARL

With Homer leading us, we can't lose.
All in favor...

WORKERS

Aye!

CARL

All opposed?

MAN

(DROOPY VOICE) Nay.

HOMER

Who keeps saying that?

The crowd all turns to a very nerdy-looking man in the
back.

MAN

(DROOPY VOICE) It was him.

He points to a MUSCULAR MAN sitting next to him.

MAN (CONT'D)

(DROOPY VOICE) Let's get him.

The crowd MURMURS and swarms all over the muscular man.

FADE OUT

END OF ACT TWO

*Scene 16*ACT THREE

FADE IN:

EXT. NUCLEAR PLANT - DAY

A group of WORKERS is picketing outside the main gate. Their signs read "On Strike."

Off to the side Lisa **PLAYS** an acoustic guitar and sings a protest song.

LISA

Come gather 'round children/ It's high-
time ye learns/ 'Bout a hero named
Homer/ And a devil named Burns/ He tore
up our dental plan/ That twisted old
miser/ Now there's a pain/ In my left
incisor.

MONTAGE AS THE SONG PLAYS

A. In the Kwik-E Mart, WORKERS crowd around a bin of protest signs.

APU

(HAWKING) Generic picket signs, five
dollars!

A WORKER grabs two signs reading "WE WANT MORE _____"
and "DEATH TO _____."

B. We see a crowd of workers rocking a police car. Inside Wiggum has his feet on the dash and his hands behind his head as the car rocks.

WIGGUM

Ahhh. This is the life.

C. Lisa continues to play.

*Scene 16
cont.*

LISA

(SINGS) With a leader like Homer/ We
cannot fail/ He's not afraid/ Of
threats, guns or jail.

HOMER

(MOANS) Let's not picket today. It's
too sunny.

D. Burns looks out the window at the picketing workers.

BURNS

Smithers, get me some strike breakers
like the kind they had in the 30's.

- Scene 17

INT. BURNS' OFFICE - A LITTLE LATER

He stands in front of eighty-year-old strike breakers,
including Grampa and Jasper.

GRAMPA

We can't bust heads like we used to,
but we have our ways.

JASPER

We tell the workers they should be
ashamed of themselves... drive in front
of them on the highway real slow...

GRAMPA

And tell them stories that don't go
anywhere... Like the time I caught the
ferry over to Shelbyville. I needed a
new heel for my shoe, so I decided to
go to Morganville, which is what they
called Shelbyville at the time...

E. Burns and Smithers stand in front of the picket line,
Burns holding a high-pressure hose.

Scene 17
cont.

BURNS

Full power, Smithers.

Smithers turns on the water full blast. Burns clings to
the hose and is flung all over the parking lot.

BURNS

(SCREAMS)

EXT. NUCLEAR PLANT - DAY

LISA

(SINGS) So we'll march day and night/
By the big cooling tower/ They have the
plant/ But we have the power.

LENNY

Now do "Classical Gas."

Lisa segues into "Classical Gas" on her guitar.

INT. NUCLEAR PLANT - BURNS' OFFICE

BURNS' POV

Through binoculars we see Homer picketing outside. Burns
lowers the binoculars.

BURNS

Look at him strutting around like he's
cock of the walk. Well, let me tell
you, Homer Simpson is cock of nothing.
(TO SMITHERS) This is the perfect
chance for us to try out those new
Japanese robots.

Scene 18

INT NUCLEAR PLANT HALLWAY - DAY

We see 40's-style robots with clunky feet chasing Burns down the hall.

ROBOTS

Crush, kill, destroy...

BURNS

That was quick. They turned on me
before I got them out of the crate.

INT. SIMPSON KITCHEN - DAY

Marge and Homer are at the kitchen table going over bills.

MARGE

Homer, our savings are gone.

HOMER

(WORRIED) I never thought the strike
would last forty-eight hours.

MARGE

I'm going to have to get a job.

HOMER

Job?

PAN UP to Homer's Brain.

HOMER'S BRAIN (V.O.)

(FIRMLY) No wife of mine is going to
work.

PAN DOWN to Homer's Stomach which speaks much LOUDER.

HOMER'S STOMACH (V.O.)

I need food!

HOMER'S BRAIN (V.O.)

Sorry, sir.

Scene 18
Cont.

INT. SUPERMARKET - DAY

Marge mans a snack table. A sign reads "Porque! The All Soy Pork Substitute."

MARGE

(TO SHOPPERS) Try our new pork substitute. "There's no pig in porque."
(POR-KAY)

JUST STAMP THE TICKET MAN

Yeah, like I care.

He walks past.

INT. TELEVISION STUDIO

- Scene 19

KENT BROCKMAN sits in the Smartline set with Homer, Burns, and a third GUEST.

MUSIC: SMARTLINE THEME

KENT BROCKMAN

Tonight on Smartline -- The Power Plant Strike: Argle-bargle or Foofaraw? With us tonight are plant owner C.M. Burns; union kingpin Homer Simpson; and football great O.J. Simpson.

O.J. SIMPSON

Kent, I haven't seen you since that night in the grotto at Hef's.

KENT BROCKMAN

Please, O.J., I was drinking heavily back then.

O.J. SIMPSON

That's not all you were doing.

Score 19
cont.

KENT BROCKMAN

Yes, well, Mr. Simpson could you lay out your union's position in thirty seconds?

HOMER

(TAKEN ABACK) Thirty seconds? Phew.
Well I'll try. (SPEAKING VERY SLOWLY)
We... want... our... den-tal...

O.J. SIMPSON

(CUTTING HIM OFF) If you ask me, a labor strike is a lot like football. Well, it's even more like a football strike.

BURNS

Butt out, Simpson.

HOMER

I wasn't saying anything.

BURNS

No, the other Simpson. (TO O.J.)
I don't even know what you're doing here.

O.J. SIMPSON

(HOTLY) I have a perfect right to be here.

KENT BROCKMAN

You certainly do, Juice.

*Scene 19
cont.*

BURNS

Oh, ganging up on me, eh? Well let me tell you how it's going to be. (TO CAMERA) Fifteen minutes from now I will wreak a terrible vengeance on this city. No one will be spared. No one!

KENT BROCKMAN

(CHUCKLES) Well, on that ominous note... Tomorrow we'll explore the new Germany, with Helmut Kohl, Erich Honecker, and, of course, O.J. Simpson.

O.J. SIMPSON

New Germany? I don't like the sound of that.

- Scene 20

INT. NUCLEAR PLANT - NIGHT

Burns, Smithers in tow, bursts through double doors reading "Authorized Personnel Only." He arrives at another door, punches in a code, and goes through to a third door. He plants his face in a face recognition device and the door BUZZES open. When they finally enter the secret chamber, they see the back door is open to the street.

BURNS

(DISGUSTED NOISE)

He shuts the door. Burns and Smithers move to a large control panel.

BURNS

(EVILLY) Goodbye, Springfield. From hell's heart I stab at thee!

He pulls a big lever. Tinny Muzak starts to PLAY.

*Scene 20
cont.*

SINGERS (V.O.)

Winchester Cathedral/ You're bringing
me down...

SMITHERS

I think it's the other switch, sir.

BURNS

Ah, yes.

Burns pulls another lever.

EXT. SPRINGFIELD - NIGHT

In an aerial view we see lights going out all over the
city.

EXT. MAIN STREET - NIGHT

PEOPLE stroll the sidewalks. Suddenly the power goes out.
Everyone instantly begins smashing windows and looting
stores.

EXT. SPRINGFIELD SHOPPER BUILDING - NIGHT

A Times Square-like electronic billboard wraps around the
building. It spells out "Total Blackout in Springfield."

EXT. POWER PLANT - FRONT GATES - NIGHT

A few tired PICKETERS march. The street lights go out.
For a moment there is silence... and then Lisa starts to
SING the union song. Homer, then the other workers join in
one-by-one.

LISA

(SINGS) So we'll march day and night/

By the big cooling tower...

One by one the workers join in.

WORKERS

(SINGING) They have the plant/ But we
have the power...

Score 21

INT. NUCLEAR PLANT - BURNS' OFFICE - CONTINUOUS

Burns watches the SINGING workers, then grabs Smithers by the lapels a la The Grinch.

BURNS

(SING-SONG) Look at them all, through
the darkness I'm bringing. They're not
sad at all, they're actually singing!
They sing without juicers! They sing
without blenders! They sing without
flunjers, capdabblers and smendlers!
(SIGHS HEAVILY) Tell Simpson I'm ready
to deal.

INT. NUCLEAR PLANT - BURNS' OFFICE - NIGHT

Burns and Homer face off at opposite ends of a long table.

BURNS

Simpson, here's my offer. A ten
percent pay raise across the board.

Homer looks at his hand. The words "Dental Plan" are
written on it.

HOMER

(NON-COMMITTAL NOISE)

BURNS

All right. Ten percent raise and four
weeks vacation.

Homer checks his hand.

HOMER

(DISSATISFIED NOISE)

*Scene 21
cont.*

BURNS

Well what do you want?!

Homer holds out his hand for Burns to read.

BURNS

(READING) "Pick up bread?"

HOMER

Whoops.

He holds out his other hand, the one reading "Dental Plan."

BURNS

(EXPLODES) All right! You can even
have the dental plan!... On one
condition. (AS IF HOLDING TRUMP CARD)
You must resign as head of the union.

HOMER

Woo hoo!

Homer flops on his side and "runs" in a circle like Curly Howard.

HOMER

(CURLY HOWARD NOISES)

BURNS

Smithers, I'm beginning to think that
Homer Simpson was not the brilliant
tactician I thought he was.

HOMER

Woop, woop, woop! Woop, woop, woop!

EXT. NUCLEAR POWER PLANT - FRONT GATE - NIGHT -

Scene 22

Homer strides out triumphantly.

*Scene 22,
cont.*

HOMER

We're going back to work!

The workers cheer.

EXT. SPRINGFIELD - NIGHT

The lights come on all over the city.

EXT. RED LIGHT DISTRICT - NIGHT

The gaudy signs of "The Smut Hut," "Nudes for Less" and "Adam & Adam" light up.

INT. FACTORY - NIGHT

A sign reads "Fake Vomit, Inc." An assembly line ROARS to life. We see a nozzle belching out globs of rubber vomit onto a conveyor belt with a rude noise. Assembly line WORKERS CHEER.

INT. DENTIST'S OFFICE - DAY

CLOSE UP

Lisa flashes a beautiful smile. WIDEN to see Marge and Doctor Wolfe looking on.

MARGE

Oh, honey, you can hardly see your new braces.

LISA

And that's the tooth!

Lisa, Marge and Doctor Wolfe laugh long and hard.

DR. WOLFE

Oops. I left the gas on.

He turns a valve on the tank labelled "LAUGHING GAS." They stop laughing.

*Score 22
cont*

DR. WOLFE (CONT'D)

Eh... Five more minutes.

He turns it back on. They resume LAUGHING.

FADE OUT:

END OF ACT THREE